

# Proliferation Summary



Gen Abdullah Tahir  
@GenAbdullahTah1

Follow ...

Tearful violin music, sobbing kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar storyline, this time rebranded by France24. Perhaps they'll cover France's treatment of African or Arab immigrants—if they're brave enough.



Sana javaid  
@sanajavid555

Follow ...

Melodramatic strings, teary kids, and a narrator pointing fingers at Pakistan—textbook Lar o Bar agenda, just with a France24 twist. Wonder if their editors would ever cover France's treatment of African or Arab immigrants.

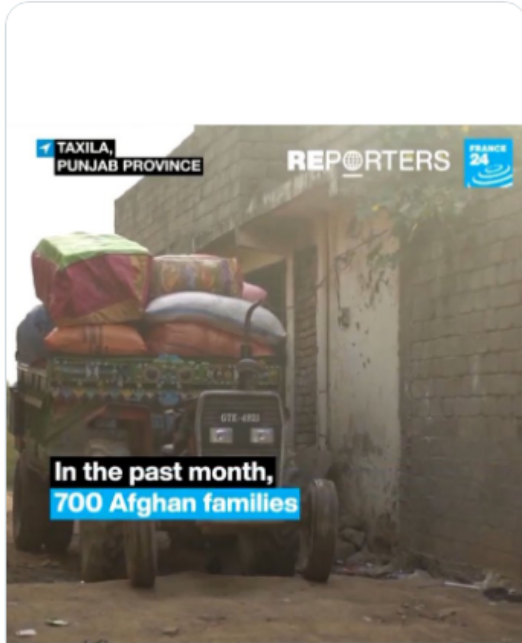




Zaraa Khan  
@zaraakhan111

Follow ...

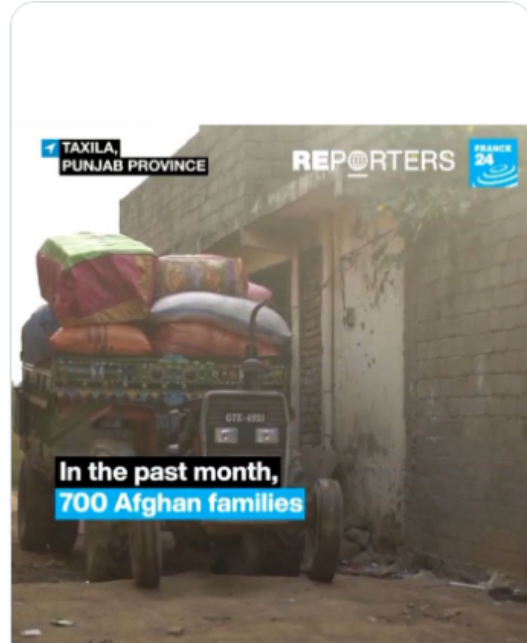
Tearful violins, weeping kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar storyline, this time courtesy of France24. How about a documentary on France's treatment of African or Arab immigrants—if their editors are bold enough?



Kamran Shahid  
@KamranShah57901

Follow ...

Sad music, teary kids, and a narrator pointing fingers at Pakistan. The typical Lar o Bar narrative, just revamped by France24. Perhaps they should make a film on France's treatment of African or Arab immigrants—if their editors have the courage.





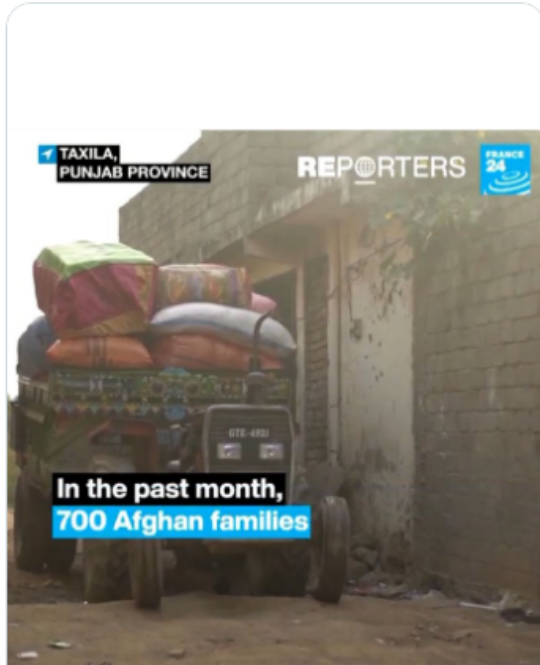
Husna

@Husna3336042113

Follow



Tearful kids, dramatic violins, and a narrator pointing at Pakistan. The usual Lar o Bar narrative, now with a France24 twist. Perhaps they should cover France's treatment of African and Arab immigrants—if their editors are bold enough.



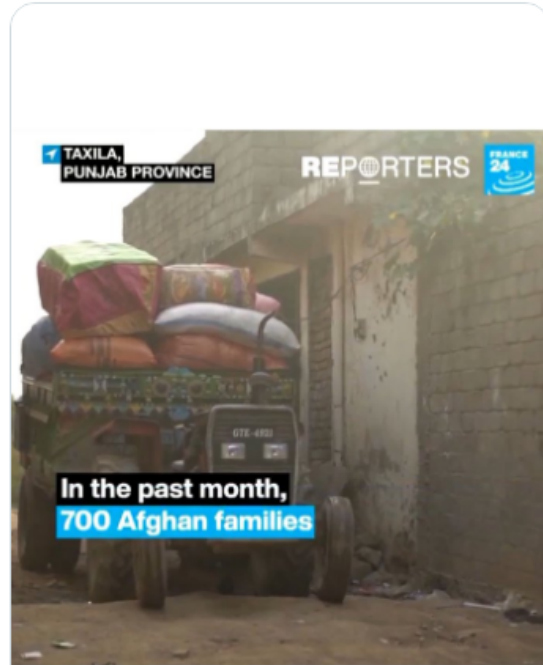
Kamran Shahid Fan

@Frontlinekamrn

Follow



Sad music, tearful kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar narrative, now with a France24 twist. Perhaps they should cover France's treatment of African or Arab immigrants—if their editors are brave enough.





Ahsan Munir   
@ahsan\_munir9

Follow ...

Sad music, teary kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar story, just retold by France24. Wonder if they'll ever cover how France deals with African or Arab immigrants—if their editors are bold enough.



Open Secrets   
@OpenSecrets7Ave

Follow ...

Dramatic violins, weeping kids, and a narrator pointing fingers at Pakistan. Same old Lar o Bar narrative, just wrapped up by France24. Maybe they should cover France's treatment of African or Arab immigrants—if their editors are brave enough.



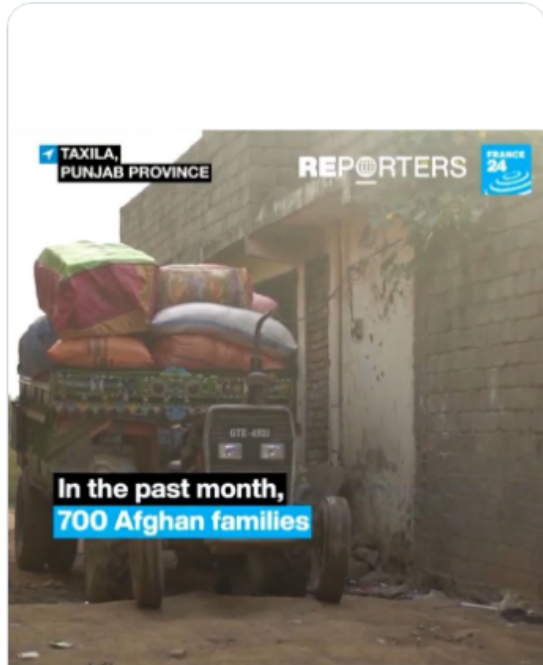




AQS  
@AbdulQadir906

Follow ...

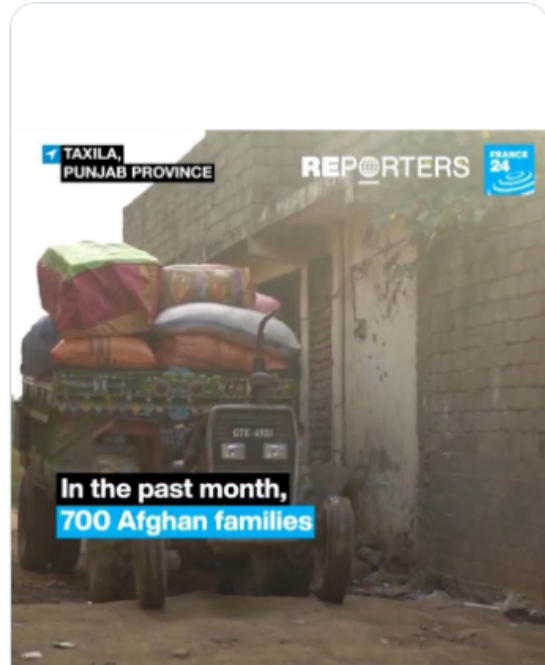
Sad violin music, teary kids, and a narrator pointing fingers at Pakistan. The same old Lar o Bar storyline, this time aired by France24. Perhaps next, they could cover France's own record with African or Arab migrants—if their editors are bold enough.



Hiba Bukhari(Parody)  
@hibaQbukhari

Follow ...

Weepy violin tunes, teary kids, and a narrator pointing fingers at Pakistan—just the usual Lar o Bar script, this time courtesy of France24. Wonder if they'd ever cover how France treats African or Arab immigrants—if they have the courage.





مولانا مبین  
@MShuja\_Khan

Parody account

Follow



Melodramatic violins, tearful kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar playbook, now rebranded by France24. Wonder if they'd ever cover France's treatment of African or Arab immigrants—if they have the guts.



Ansha  
@iamanshaa

Follow



Dramatic violins, weeping kids, and a voiceover pointing fingers at Pakistan. The usual Lar o Bar storyline, just rebranded by France24. Would they ever make a film on France's treatment of African or Arab immigrants? Doubt their editors would.





Aroosha  
@Aroosha65\_

Follow ...

Sad violin music, tearful kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar narrative, now retold by France24. Perhaps they should cover France's own treatment of African or Arab immigrants—if their editors are brave enough.



Sakshi rani78  
@Sakshirani78

Follow ...

Tearful violins, weeping kids, and a narrator pointing at Pakistan—same old Lar o Bar story, now on France24. How about a documentary on France's treatment of African or Arab immigrants—if their editors have the courage?



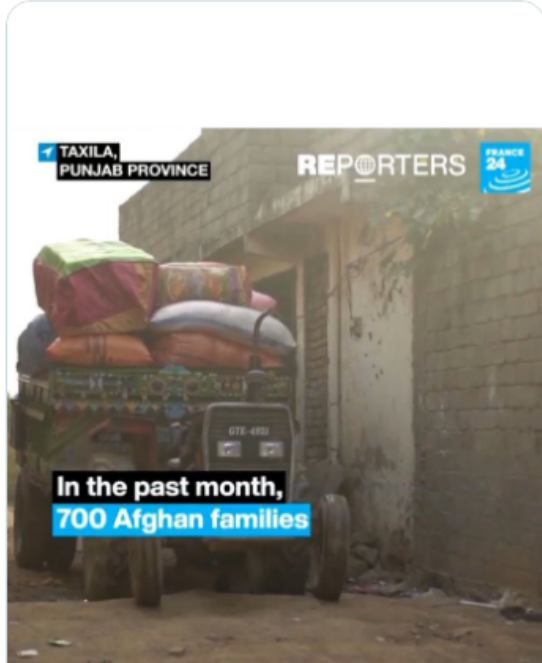


@Alyzah\_khan11

Follow



Tearful music, weeping kids, and the narrator pointing at Pakistan—same old Lar o Bar story, now told by France24. Perhaps they should cover France's treatment of African or Arab immigrants next, if their editors have the courage.



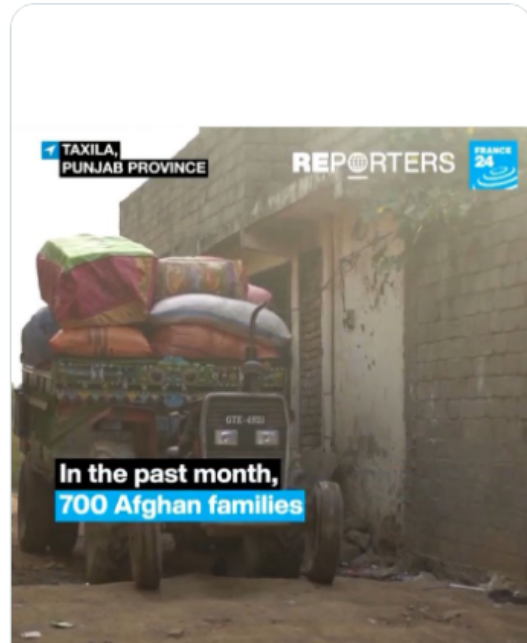
তাবাসসুম জান্নাত

@tabassum\_07

Follow



Tearful kids, mournful strings, and a voiceover pointing fingers at Pakistan. The classic Lar o Bar formula, now presented by France24. Wonder if they'd ever cover France's treatment of African or Arab immigrants—if they have the courage.

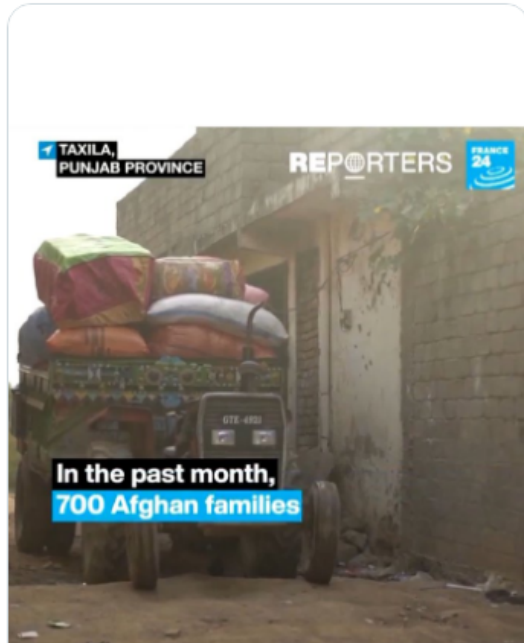




Rani sajal  
@Ranisajal98

Follow ...

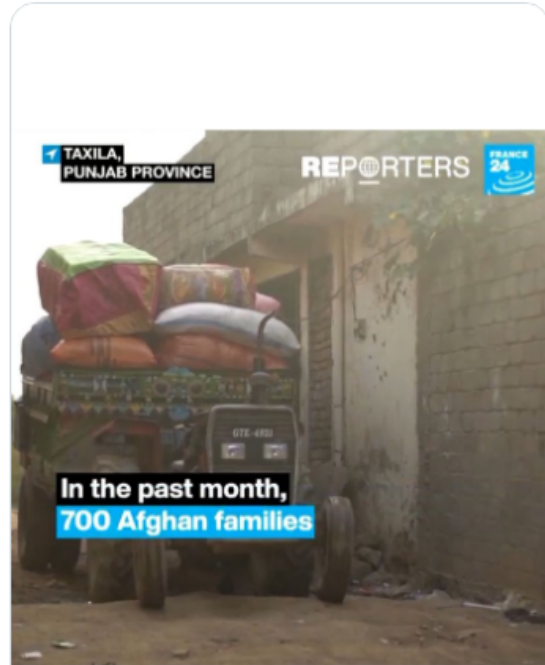
Tearful music, sobbing kids, and a narrator pointing fingers at Pakistan—same old Lar o Bar narrative, now rebranded by France24. Perhaps next time they'll cover how France handles its African or Arab immigrants—if their editors have the courage.



Rebel  
@Insurgent176

Follow ...

Tearful violins, weeping kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar narrative, now aired by France24. Perhaps France24's next film could cover France's treatment of African or Arab immigrants—if they have the guts.







HASSAN SHAUKAT چوہدری ...  
@iamhassan112

Follow



Tearful kids, sorrowful violins, and a narrator pointing fingers at Pakistan. Same old Lar o Bar story, now on France24. Wonder if they'd cover France's treatment of African or Arab immigrants—if their editors have the courage.



Ahmed Ali  
@rauf776dhawla

Follow



Tearful violins, weeping kids, and voiceover pointing fingers at Pakistan—just the usual Lar o Bar narrative, this time courtesy of France24. How about a documentary on France's treatment of African or Arab immigrants? If their editors have the guts.

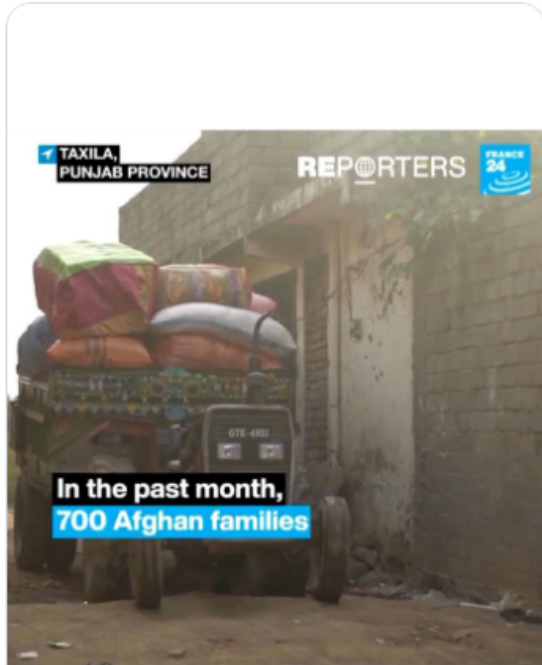




sweet  
@Grp1224Tarar

Follow ...

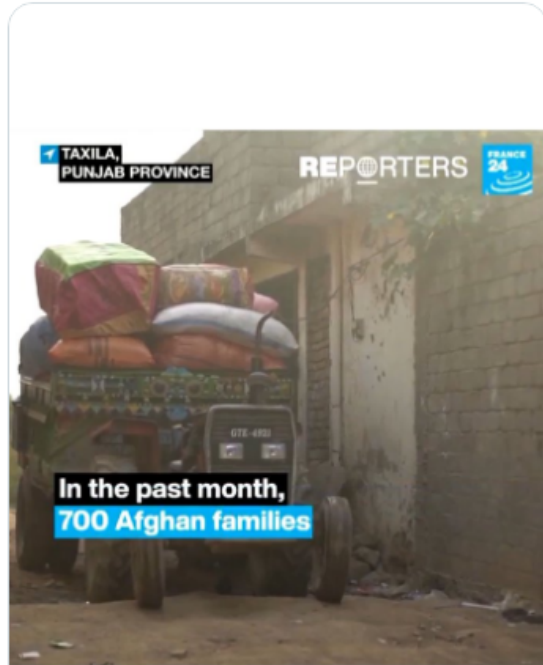
Weepy violins, sobbing kids, and a narrator pointing at Pakistan. The usual Lar o Bar story, now with a France24 twist. Perhaps they should try covering how France handles its African or Arab immigrants—if their editors are brave enough.



Anaya khan  
@anayakhan737

Follow ...

Sad music, weeping kids, and a narrator pointing fingers at Pakistan. The typical Lar o Bar narrative—this time by France24. Wonder if they'll ever cover France's treatment of African or Arab immigrants—if their editors have the nerve.



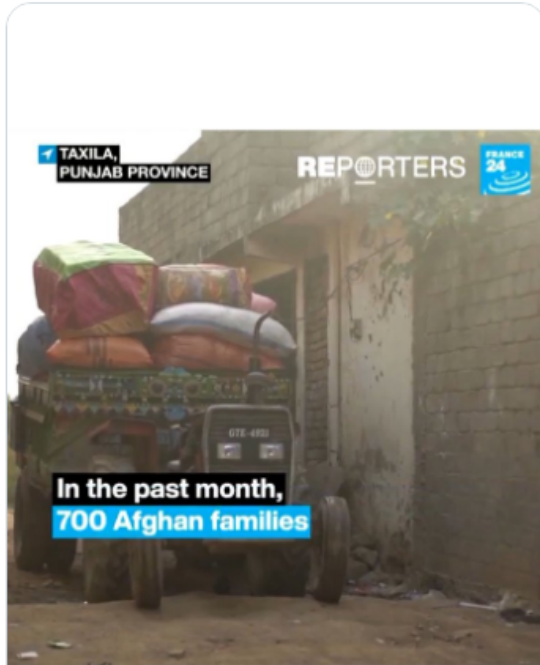




Huma PTI  
@Huma\_512

Follow ...

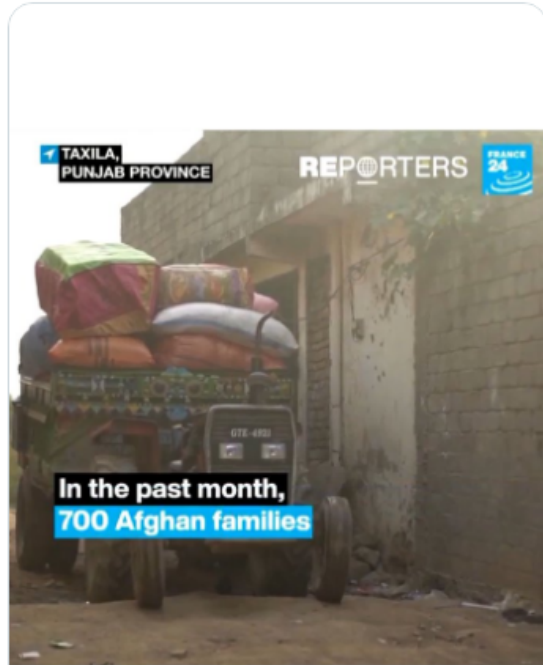
Tearful violins, weeping kids, and the narrator pointing fingers at Pakistan—just the same old Lar o Bar drama, now courtesy of France24. How about they cover France's treatment of African or Arab migrants next—if their editors have the guts?



Hayat ❤️  
@hayat\_here

Follow ...

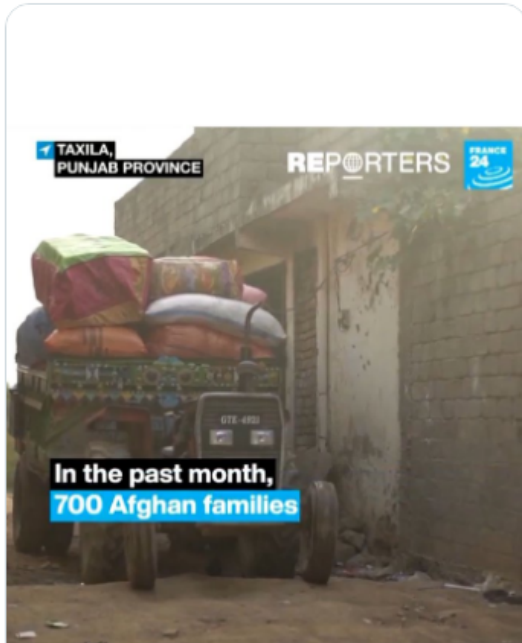
Sad music, weeping kids, and a narrator pointing fingers at Pakistan—just another Lar o Bar rerun, now on France24. Would they ever make a piece on France's treatment of African or Arab migrants? Only if their editors have the guts.



Nobita   
@nobita\_n1

Follow ...

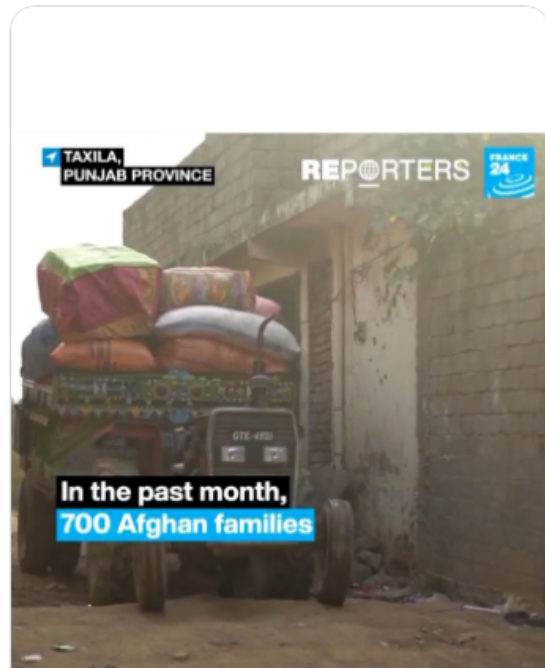
Tearful kids, dramatic violin music, and a narrator pointing fingers at Pakistan—standard Lar o Bar narrative, now with a France24 twist. How about a piece on France's treatment of African or Arab immigrants—if their editors are brave enough?



ANAAR DANA   
@AnaarDana\_

Follow ...

Tearful violins, weeping kids, and a narrator pointing fingers at Pakistan—just the usual Lar o Bar storyline, now aired by France24. Perhaps they could try covering France's treatment of African or Arab immigrants, if they have the courage.

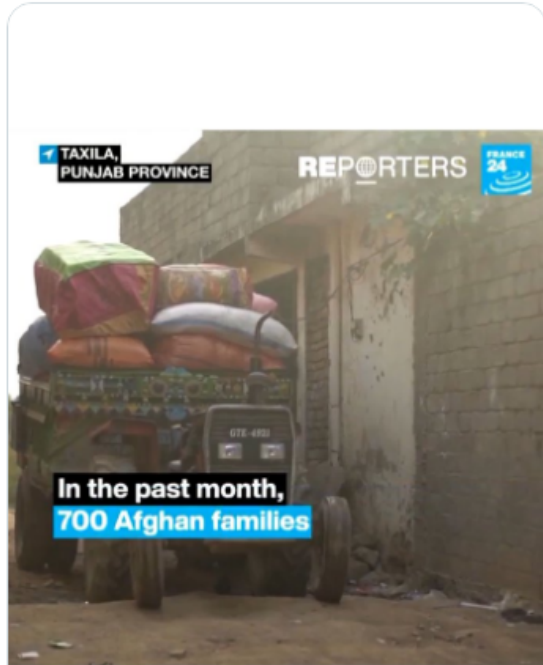




Real Fluffy  
@realFluffy68

Follow ...

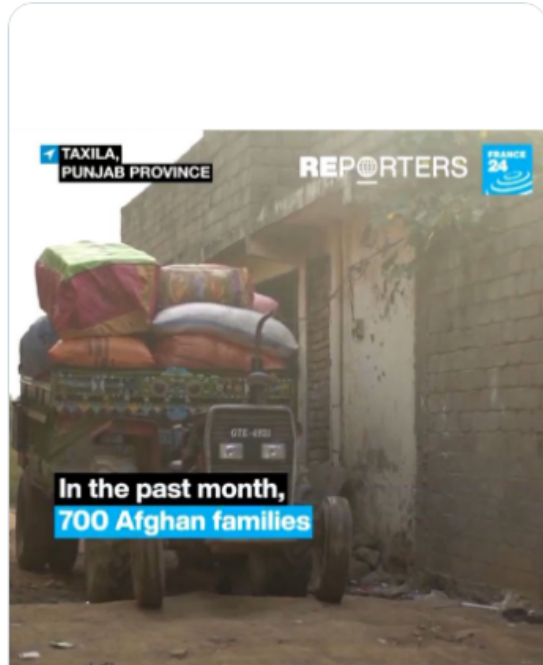
Dramatic violins, weeping kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar storyline, now retold by France24. Maybe they should cover France's treatment of its African or Arab immigrants—if they have the courage.



جندڑی 🌟  
@zubair\_fazil\_0

Follow ...

Tearful kids, sorrowful violins, and a narrator pointing fingers at Pakistan. The same old Lar-o-Bar trope, now from France24. How about a piece on France's treatment of African or Arab immigrants — if their editors have the guts?

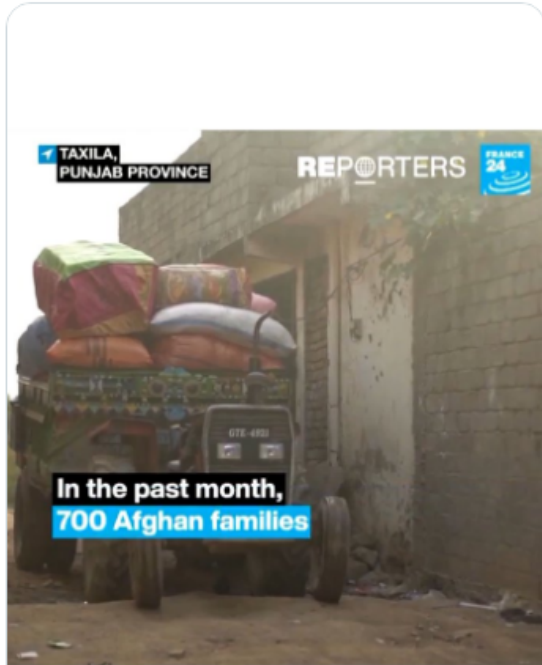




Nauman Ghallu ❤️  
@NaumanGhallu

Follow ...

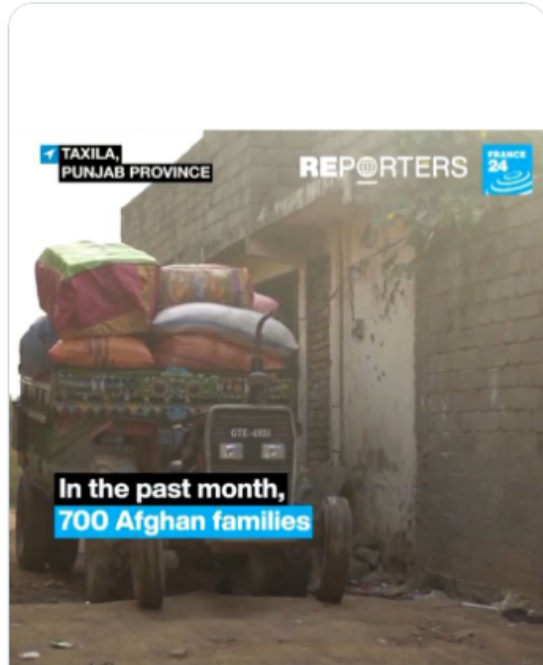
Tearful violins, weeping kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar script, just with a France24 label. Perhaps they should cover how France handles its African and Arab immigrants—if their editors have the courage.



Fajar ❤️  
@Fajarhere22

Follow ...

Sad music, teary kids, and a narrator pointing fingers at Pakistan. The usual Lar o Bar storyline, now with a France24 twist. Perhaps they should try investigating France's treatment of its African or Arab immigrants—if their editors are brave enough.

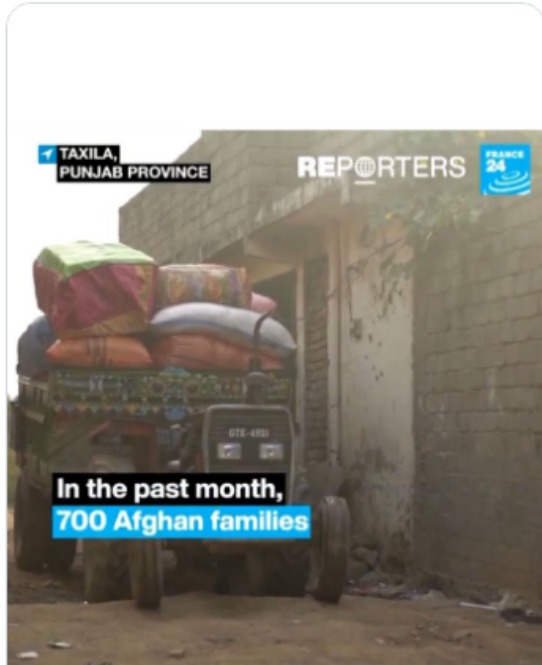




Hareem  
@Hareem\_heree

Follow ...

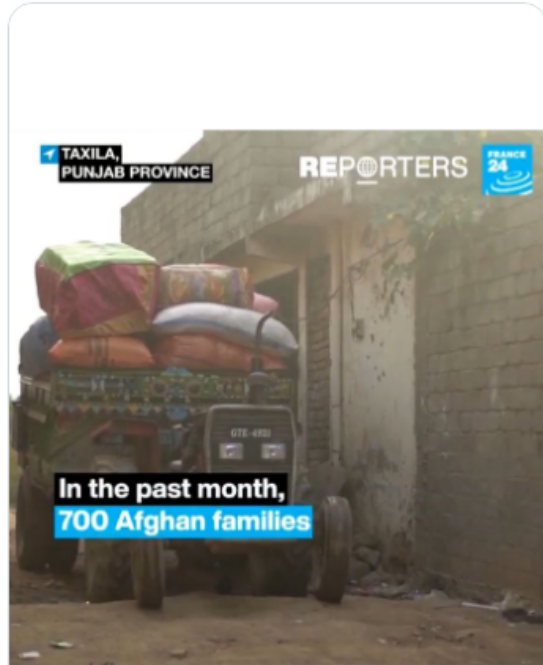
Tearful music, weeping kids, and a narrator pointing fingers at Pakistan. Classic Lar o Bar narrative, now with a France24 twist. Perhaps they should cover France's treatment of African or Arab immigrants—if their editors have the courage.



Asim Raja  
@pakarmy785

Follow ...

Tearful violins, weeping kids, and a narrator pointing fingers at Pakistan. The standard Lar o Bar narrative, now with a France24 twist. Perhaps they should cover France's treatment of African or Arab migrants—if their editors are brave enough.

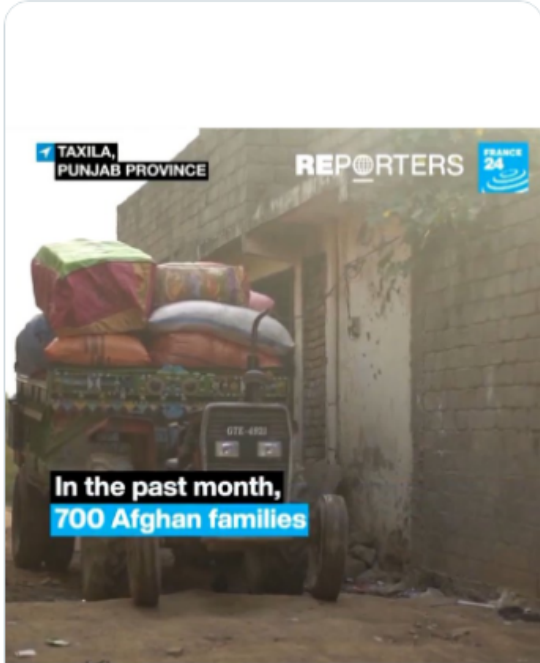




**Think American**   
@thinkamericanpa

Follow ...

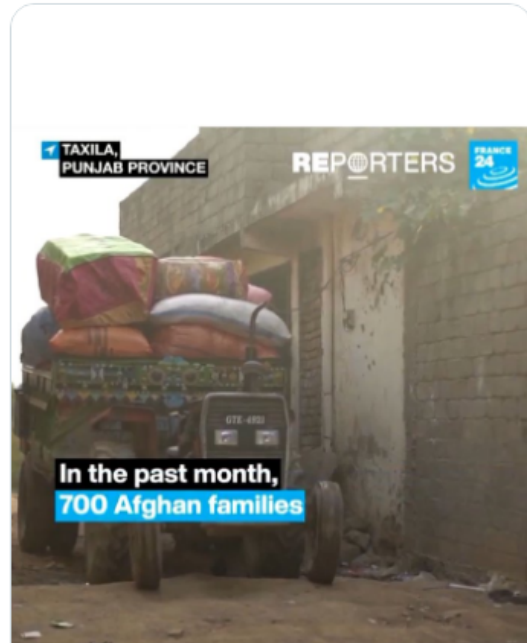
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**iqra pthan**   
@iqra\_parvern

Follow ...

Tearful violins, weeping children, and a narrator pointing fingers at Pakistan. The usual Lar o Bar narrative, now retold by France24. How about a documentary on France's treatment of African or Arab immigrants—if their editors are bold enough?







Sooha  
@8SYY8

Follow ...

Dramatic violins, weeping kids, and a narrator pointing fingers at Pakistan. Same old Lar o Bar story, now on France24. Perhaps they should cover how France handles its African or Arab immigrants—if their editors have the courage.



Nora  
@MissNORA404\_

Follow ...

Dramatic strings, teary kids, and the narrator pointing fingers at Pakistan. The familiar Lar o Bar narrative gets a makeover by France24. Wonder if they'd ever cover how France handles its African or Arab immigrants—if their editors are brave.



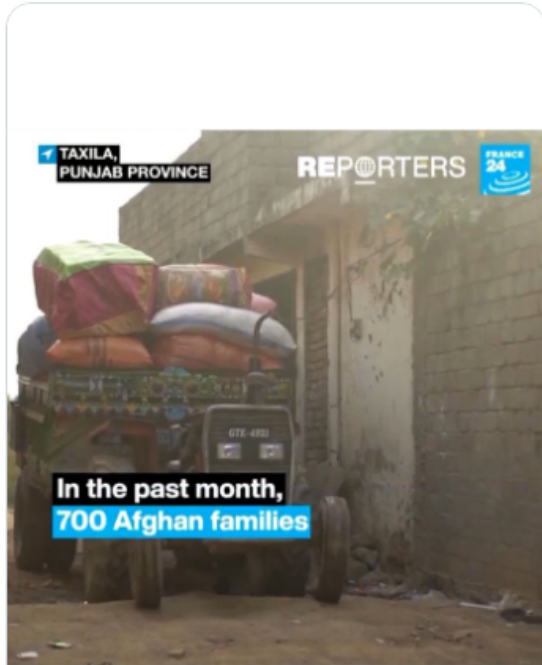




**muskan Rani**  
@Muskanrani98

Follow ...

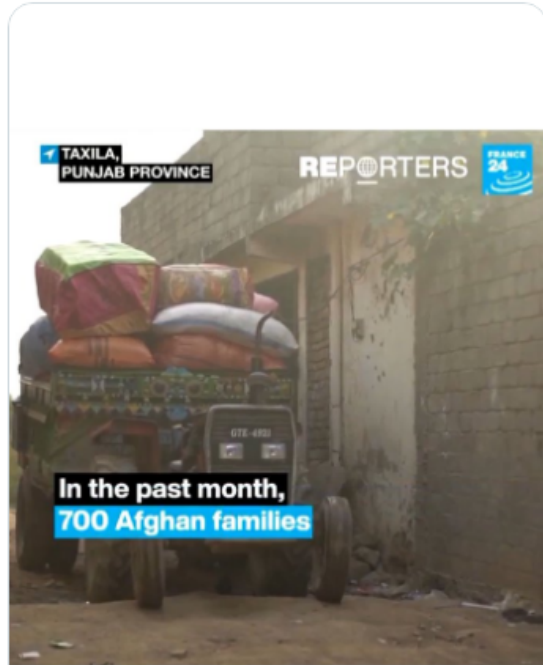
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**Payal Rani**  
@PayaL\_rajni

Follow ...

Tearful kids, dramatic strings, and a narrator pointing fingers at Pakistan. The usual Lar o Bar storyline, now with a France24 twist. Would love to see them cover France's treatment of its African or Arab immigrants—if they're brave enough.





Rubix Exchange  
@RubixExchange\_

Follow



Sad music, teary kids, and a narrator pointing fingers at Pakistan. The familiar Lar o Bar storyline, just with a France24 twist. Perhaps they should make a film about France's treatment of African or Arab immigrants—if they're bold enough.

